

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**

**MA Japanese – I Semester**

**COURSE DESCRIPTION**

Course title	<b>Academic Japanese 1</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAJPNC540
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Tuesday & Wednesday 11am-1pm,
Name of the teacher/s	Dr. Vamshi Krishna
Course description	<p>This course focuses on the language skills crucial for graduate- level academic work in Japanese. Key areas of focus include:</p> <ul style="list-style-type: none"> <li>• <b>Academic Reading:</b> Strategies for understanding scholarly articles, dissertations, and book chapters in Japanese.</li> <li>• <b>Academic Writing:</b> Developing research proposals, literature reviews, argumentative essays, and reports in a formal Japanese style.</li> <li>• <b>Grammar in Context:</b> Mastery of complex grammatical patterns and vocabulary specific to scholarly discourse.</li> <li>• <b>Presentations and Discussions:</b> Formal presentations, participation in academic debates, and defending research positions in Japanese.</li> </ul> <p><b>Research Skills:</b> Using Japanese-language academic databases, evaluating sources, and understanding conventions of citation and referencing.</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Read and comprehend academic texts in Japanese with fluency and accuracy.</li> <li>• Produce well-structured academic writing in Japanese, including summaries, research proposals, and argumentative essays.</li> <li>• Effectively participate in discussions and deliver presentations on academic topics in Japanese.</li> </ul> <p>Evaluate and critique Japanese academic works with consideration for cultural context.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Oral Examination – 40 percent End-semester (mode of evaluation): Oral Examination – 60 percent
Reading list	<ol style="list-style-type: none"> <li>1. Academic Japanese: Reading and Writing for Research Purposes (ALC Press)</li> <li>2. Reading and Writing Academic Japanese (Tuttle or other specialized resources)</li> </ol> <p>Online databases and repositories offering access to Japanese research journals and publications</p>

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

MA Japanese – I Semester  
COURSE DESCRIPTION

Course title	<b>Survey of Japanese History</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAJPNC522
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Tuesday and Wednesday 9:00 am – 11:00 am
Name of the teacher/s	Dr. T V Suryakant
Course description	<p>This course offers a chronological survey of Japanese history, emphasizing key themes and turning points. In addition to the topics previously mentioned, the course will explore:</p> <ul style="list-style-type: none"> <li>• <b>Religion and Philosophy:</b> A deeper exploration of Shintoism, Buddhism, Confucian influences, and their impact on society and governance across different periods.</li> <li>• <b>Arts and Literature:</b> The evolution of Japanese aesthetics, literary traditions, and how they reflect social and cultural changes.</li> <li>• <b>Japanese Encounters with the World:</b> Patterns of interaction, exchange, and conflict with China, Korea, and later Western powers, examining Japan's role within its regional and global context.</li> </ul> <p><b>Everyday Life in History:</b> Investigating the experiences of various social groups (women, merchants, peasants, etc.) across periods to provide a more nuanced view of Japanese society beyond major political figures.</p> <p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Explain the key periods, events, and figures that have shaped Japanese history.</li> <li>• Analyse primary and secondary historical sources to develop an informed understanding of Japanese history.</li> <li>• Discuss the various social, political, and cultural forces that have influenced the course of Japanese history.</li> </ul> <p>Situate Japanese history within broader global contexts and identify commonalities and divergences with other world histories.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Oral Examination – 40 percent End-semester (mode of evaluation): Oral Examination – 60 percent
Reading list	<ol style="list-style-type: none"> <li>1. The Cambridge History of Japan (multi-volume series)</li> <li>2. <i>A Modern History of Japan: From Tokugawa Times to the Present</i></li> <li>3. Selections from The Kojiki, The Tale of Genji, historical documents, literature, and visual art.</li> </ol> <p>Documentaries and historical films to provide visual context</p>

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

MA Japanese – I Semester

COURSE DESCRIPTION

Course title	<b>Survey of Japanese Literature</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAJPNC523
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Thursday and Friday 11:00 am - 1:00 pm
Name of the teacher/s	Nissim Bedekar
Course description	<p>This course offers a chronological journey through the development of Japanese literature. Key areas of focus include:</p> <p><b>Origins and Classics:</b> Early poetry, mythology (Kojiki), court literature (The Tale of Genji), and Heian-period developments.</p> <ul style="list-style-type: none"> <li>• <b>Medieval Developments:</b> Buddhist influences on literature, warrior tales, the rise of Noh Theatre.</li> <li>• <b>The Edo Period (Tokugawa):</b> Popular literature, haiku, Kabuki, and woodblock-printed works.</li> <li>• <b>Modern Literature:</b> The impact of the Meiji Restoration, Western influences, and the development of the modern Japanese novel.</li> </ul> <p><b>Contemporary Trends:</b> Postwar literature, diverse voices, and emerging forms in the digital age.</p> <p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Identify key periods, authors, and works across the history of Japanese literature.</li> <li>• Analyse literary texts using appropriate terminology and critical frameworks.</li> <li>• Discuss how Japanese literature reflects and engages with social, cultural, and historical contexts.</li> <li>• Articulate informed opinions about Japanese literary works based on textual evidence.</li> </ul> <p>Demonstrate an appreciation for the richness and diversity of the Japanese literary tradition.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Oral Examination – 40 percent End-semester (mode of evaluation): Oral Examination – 60 percent
Reading list	<ol style="list-style-type: none"> <li>1. Donald Keene, Seeds in the Heart: Japanese Literature from Earliest Times to the Late Sixteenth Century</li> <li>2. Haruo Shirane, Traditional Japanese Literature: An Anthology, Beginnings to 1600</li> </ol> <p>Joshua Mostow, The Columbia Companion to Modern East Asian Literature (for later periods)</p>